



INTERNATIONAL  
CENTER OF  
PHOTOGRAPHY



MEDIA RELEASE

## WEEGEE'S BOWERY

Weegee, *Norma Devine is Sammy's Mae West*, 1944,  
© Weegee /  
International Center  
of Photography.

### ON VIEW

(BY APPOINTMENT ONLY  
email: [exhibitions@icp.org](mailto:exhibitions@icp.org))

May 1 – August 5, 2016  
Monday – Friday, 10 AM – 5 PM

### OPENING RECEPTION\*\*

Sunday, May 1, 2016, 1 – 6 PM

### LOCATION

Mana Contemporary  
888 Newark Avenue, 6th floor  
Jersey City, NJ 07306

**April 27, 2016 (New York, NY)** – From May 1 to August 5, 2016, the International Center of Photography (ICP) will present the exhibition *Weegee's Bowery* in the ICP gallery at Mana Contemporary in Jersey City. Organized in conjunction with the June opening of the new ICP museum at 250 Bowery, *Weegee's Bowery* will look back to the Bowery in the 1940s and 1950s through a selection of images by Arthur Fellig, the legendary New York press photographer – better known as Weegee. The 39 prints on view have been chosen by ICP Weegee specialist Christopher George from ICP's holdings of more than 20,000 Weegee photographs.

Weegee's photographs show the Bowery when it was still New York's Skid Row. A gathering point for derelicts and down-and-out transients who huddled in the shadow of the Third Avenue elevated railway, it was notorious for its fleabag hotels, flop houses that offered 25-cent-per-night beds, and crowded all-night missions that provided food and shelter to those who could afford neither.

The exhibition includes an extensive selection of Weegee's photographs of a raucous nightclub and cabaret called Sammy's on the Bowery, located at 267 Bowery. From its opening in 1934, until it closed its doors in 1970, Sammy's provided a setting where adventurous uptown sophisticates could mingle with the bar's flamboyant entertainers and hard-drinking regulars. The *New York Times* described Sammy's clientele as a mix of "drunks and swells, drifters and celebrities, the rich and the forgotten." Weegee himself appears in a number of photographs; the boisterous book-launch parties for his publications *Naked City* and *Weegee's People* were held at Sammy's. Weegee's short film *Cocktail Party* (1950), set in Sammy's, will be on view as part of the exhibition.

1114 6th Ave.  
New York, NY  
10036

212.857.0045

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## ABOUT WEEGEE

Weegee, born Usher Fellig on June 12, 1899, in the town of Lumburg (now in Ukraine), first worked as a photographer at age fourteen, three years after his family immigrated to the United States. There, his first name was changed to the more American-sounding Arthur. Self-taught, he held many other photography-related jobs before gaining regular employment at a photography studio in lower Manhattan in 1918. This job led him to others at a variety of newspapers until, in 1935, he became a freelance news photographer. He centered his practice around police headquarters and in 1938 obtained permission to install a police radio in his car. This allowed him to take the first and most sensational photographs of news events and offer them for sale to publications such as the *Herald-Tribune*, *Daily News*, *Post*, and *PM Weekly*, among others. Weegee published his photographs in several books, including *Naked City* (1945), *Weegee's People* (1946), and *Naked Hollywood* (1953). After moving to Hollywood in 1947, he devoted most of his energy to making 16-millimeter films and photographs for his "Distortions" series, a project that resulted in experimental portraits of celebrities and political figures. He returned to New York in 1952 and lectured and wrote about photography until his death on December 27, 1968.

## TRANSPORTATION TO MANA

\*\*Opening Reception on May 1:

A complimentary shuttle service will depart every half hour from Milk Studios (450 West 15th Street, New York, NY 10011) starting at 12:30 PM, returning every half hour from Mana starting at 2 PM.

## ABOUT ICP

ICP is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit [www.icp.org](http://www.icp.org) for more information.

## CONTACT

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