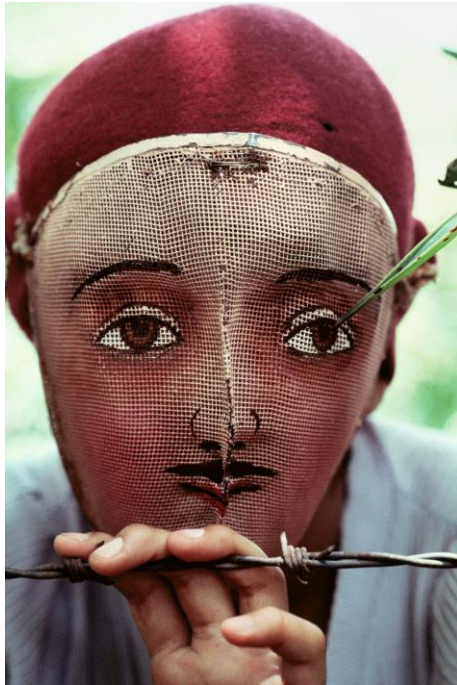




The International Center of Photography Announces 41st Annual Infinity Awards

The Shed Tisch Skylights | 545 W 30th St
April 1, 2025 | 6-10PM



Left: Lebohang Kganye, *Ka Mose Wa Malomo Kwana 44 II*, from the series *Ke Lefa Laka (Her-Story)*, 2013
Right: Susan Meiselas, *Traditional Indian dance mask from the town of Monimbo, adopted by the rebels during the fight against Somoza to conceal identity. Nicaragua*, 1978

The International Center of Photography (ICP) is pleased to announce the award recipients for the 41st Annual Infinity Awards Gala, to be held on April 1, 2025, at Tisch Skylights at The Shed.

The Infinity Awards honor exceptional achievements in contemporary photography, photojournalism, media, fine art and publishing, with all proceeds from the event benefiting ICP's initiatives to support artists, foster community engagement, and expand its vital programs. ICP's extensive range and depth in exhibitions and education remain unmatched in the photography world.

This year will see seven photographers recognized who have each in their own way expanded the boundaries of the medium. The recipients are: **Jack Davison, Samar Abu Elouf, Aldo Fallai, Lebohang Kganye, Nanna Heitmann, Ziv Koren** and **Susan Meiselas**.

"Each year, the ICP Infinity Awards are a chance to honor the incredible work of leading practitioners, while affirming ICP's commitment to concerned photography and photography's ability to change the world," said **Bob Jeffrey**, CEO of ICP. "Our 2025 honorees are all talented image makers who elevate the medium and remind us of the enduring power of the image and its ability to shine a light on the world around us and our shared humanity."

The 2025 Infinity Award Categories and Recipients:

- Lifetime Achievement Award: **Susan Meiselas**
- Contemporary Photography & New Media: **Lebohang Kganye**
- Editorial & Commercial Photography: **Jack Davison**
- Documentary Practice & Visual Journalism: **Samar Abu Elouf, Nanna Heitmann** and **Ziv Koren**
- Special Recognition Award: **Aldo Fallai**

The 2025 Infinity Awards Co-Chairs are ICP Trustees Renee Harbers Liddell and Stefano Tonchi.

To read more about the awards and the respective honorees click [here](#).

About Jack Davison

Jack Davison (b.1990, Essex, United Kingdom) depicts the human figure, architecture, animals, objects, landscapes and townscapes; yet his subject is always photography itself. Uncovering the surreal and the sensual in everyday life, Davison's use of chiaroscuro, framing and exposure as instruments of abstraction draws on the history of photography.

Davison received his first major commission from Kathy Ryan, photography editor of the New York Times, in 2016. His publication *Photographs* (Loose Joints, 2016) is now in its third reissue. Solo exhibitions include *Photographic Etchings*, Cob Gallery, 2022 and *Revisiting Pictures* at FOAM, Amsterdam, 2016. In 2024, Davison's works were acquired for permanent collection at the National Portrait Gallery, London.

About Samar Abu Elouf

Samar Abu Elouf was born and raised in the Gaza Strip. A self-taught photojournalist, she has worked in Gaza since 2010, documenting daily life, news and the profound effects of conflict on her country.

Previously, Samar covered the 2018–2019 Gaza border protests, the so-called Great March of Return, as well as the fighting between Israel and Hamas in May 2021, which destroyed essential infrastructure and killed more than 230 people, including several of her own relatives.

In 2023 she chronicled one of the deadliest military campaigns in modern history for The New York Times: Israel's strikes on and subsequent invasion of Gaza in the aftermath of the October 7th Hamas

attacks. Like many Palestinian journalists working in Gaza, Samar was simultaneously enduring a war while also documenting it. She won numerous awards for her powerful images.

She previously worked with Reuters, NZZ Swiss Magazine, Middle East Eye and others.

About Aldo Fallai

Born in Florence in 1943, Aldo Fallai lives and works in his native city and in Milan. With a diploma from the Istituto d'Arte in Florence, where he later teaches, he opened a graphic design studio with photographer Mario Strippini and began to approach photography himself. In the mid-1970s he met Giorgio Armani, who was making his debut as a designer at the beginning of the global affirmation of Made in Italy, to which Fallai's photography contributed significantly. His first assignment from Armani marked the start of a collaboration that continued for almost thirty years.

Fallai made his name as a fashion photographer with a disenchanted and unconventional style. Having achieved international fame, Fallai also worked for other labels and his reportages appear regularly in the Italian and international fashion titles. In the 1980s he began to address the icons of the history of art and the portrait genre, which he links to fashion in a highly personal synthesis. Tuscan Mannerism, Caravaggio, the Pre-Raphaelites and the exoticism of the French orientalist have been identified by critics as Fallai's artistic inspirations. He has published several photography books, including *Almost One Year* (1993), *In Fabbrica* (2007) and *From Giorgio Armani to Renaissance* (2014).

About Lebohang Kganye

Lebohang Kganye is a visual artist and photographer from Johannesburg, South Africa, where she currently lives and works.

Although primarily a photographer, her interest in the materiality of photography is ongoing and explored in myriad ways through her use of the sculptural, performative, theatrical and the moving image. Kganye's work has explored themes of personal history and ancestry whilst resonating with the history of South Africa and apartheid, specifically by incorporating the archival and performative into a practice that centers storytelling and memory as it plays out in the familial experience. While her work may resonate with a particularly South African experience, it critically engages with oral tradition as form and memory, as a tangible source material. Kganye mainly uses her family archive to explore and re-enact notions of home and belonging and employs narrative to tell stories of home, refuge, family and identity.

Lebohang Kganye is currently completing her Masters in Fine Arts at the Witwatersrand University in Johannesburg. She studied fine arts at the University of Johannesburg (2016) and photography at the Market Photo Workshop (2011). Kganye is the recipient of the Deutsche Börse Foundation Prize, 2024 for her exhibition *Haufi Nyana? I've Come to Take you Home*, which took place at FOAM, Amsterdam (2023). Other notable recent awards include the FOAM Paul Huf Award, 2022, Grand Prix Images Vevey, 2021/22 and Camera Austria Award, 2019.

About Nanna Heitmann

Nanna Heitmann is a German documentary photographer and a full member of Magnum Photos. She is one of the few Western photographers covering Russia as it wages Europe's biggest war of conquest since World War II, documenting both its devastation and the stark dissonance between the war's horrors and Moscow's glorified, distorted narratives.

Her earlier work explores themes of human resilience and environmental crises, including the impact of climate change in Siberia (*As Frozen Lands Burn*) and the Congo Basin's peatlands (*Beneath The Trees*). Heitmann is a regular contributor to The New York Times and has been published in National Geographic, The New Yorker, Time and M Le Magazine du Monde. Her visual journalism has earned numerous accolades, including the Olivier Rebbot Award for her coverage of Russia's Covid crisis and a World Press Photo Award for her series on wildfires.

She joined Magnum as a nominee in 2019 with *Weg vom Fenster*, a project on Germany's last coal miners, and *Hiding From Baba Yaga*, a journey along Siberia's Yenisei River capturing lives in remote villages. In 2024, she was named a Pulitzer Prize finalist.

About Ziv Koren

Ziv Koren has been a professional photojournalist for over 30 years. Today, Koren works for the daily "Yedioth Ahronoth", represents "Polaris Images" photo agency in Israel, serves as an ambassador for "Can-son" fine art paper, for "Think-Tank Photo", as an advisor for "Canon Israel" and is working on personal projects worldwide. Koren's photojournalism and documentary projects focus mainly on humanitarian issues in Israel and around the world such as natural disasters, conflicts, wars and pandemics.

In the last three decades Koren has covered some of the most dramatic events in the world and is considered to be one of the leading documentary photographers of our time. In addition, he has documented the Israeli Defence Forces and Elite Counter-Terror units. On October 7, 2023, Koren was one of the first photographers to set out to the south of Israel to document the brutal attack of Hamas, the daily horrors and the war that followed. This documentary work has been exhibited in dozens of cities worldwide and was edited into a book of 304 pages, contributing to Israeli public diplomacy.

His award-winning photographs have contributed to 160 solo and group exhibitions worldwide, including at the Metropolitan Museum of Tokyo, the Memorial Museum in Spain, MAXXI - The National Museum of Art in Rome, the Jewish Museum in Berlin, at Cui Zhenkuan - Art Museum in Xi'an, China, at the Museum of Fine Arts, Houston and at The War Museum in Croatia, alongside leading Israeli Museums and among dozens of galleries around the world.

About Susan Meiselas

Susan Meiselas is a documentary photographer based in New York. She is the author of *Carnival Strippers* (1976), *Nicaragua* (1981), *Kurdistan: In the Shadow of History* (1997), *Pandora's Box* (2001), *Encounters with the Dani* (2003), *Prince Street Girls* (2016), *A Room of Their Own* (2017), *Tar Beach* (2020) and *Carnival Strippers Revisited* (2022). Meiselas is well known for her documentation of human

rights issues in Latin America. Her photographs are included in North American and international collections. In 1992 she was made a MacArthur Fellow and received a Guggenheim Fellowship (2015). Most recently, she received the first Women in Motion Award from Kering and the Rencontres d'Arles (2019), the Deutsche Börse Photography Foundation Prize (2019), and the Erich Salomon Award of the German Society for Photography (2022). Mediations, a survey exhibition of her work from the 1970s to present was initiated by the Jeu de Paume in Paris and traveled to Fundació Antoni Tàpies, the San Francisco Museum of Modern Art and the Instituto Moreira Salles in São Paulo, among others. Meiselas has been the President of the Magnum Foundation since 2007, with a mission to expand diversity and creativity in documentary photography.

About The Infinity Awards

Since 1985, the ICP Infinity Awards have recognized major contributions and emerging talent in the fields of photojournalism, art, fashion photography and publishing. Past recipients include Berenice Abbott, Lynsey Addario, Richard Avedon, Ariella Azoulay, David Bailey, Poulomi Basu, Harry Benson, Henri Cartier-Bresson, Roy DeCarava, Elliott Erwitt, Harold Evans, Larry Fink, Robert Frank, LaToya Ruby Frazier, Adam Fuss, David Goldblatt, Paul Graham, David Guttenfelder, Mishka Henner, André Kertész, Steven Klein, William Klein, Karl Lagerfeld, Annie Leibovitz, Helen Levitt, Mary Ellen Mark, Inez van Lamsweerde and Vinoodh Matadin, Ryan McGinley, Duane Michals, Daidō Moriyama, Zanele Muholi, Zora J Murff, James Nachtwey, Shirin Neshat, Gordon Parks, Gilles Peress, Walid Raad, Wendy Red Star, Eugene Richards, Sebastião Salgado, Cindy Sherman, Malick Sidibé, Lorna Simpson, Ming Smith, Peter van Agtmael and Ai Weiwei, among others.

Thank you to the 2025 Infinity Awards Co-Chairs, ICP Trustees Renee Harbers Liddell and Stefano Tonchi.

The 2025 Infinity Awards are supported by HEARST.

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About The International Center of Photography

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography" — socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center at 84 Ludlow Street on Manhattan's Lower East Side in January 2020. ICP pays respect to the original stewards of this land, the Lenape people, and other Indigenous communities. Visit icp.org to learn more about the museum and its programs.

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